



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, DECEMBER 7, 1957 (AGRAHAYANA 16, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 28th November 1957

No. 26—Shri C. Gopalakrishnamurthy, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 4th November 1957.

2. Shri A. K. Banerji, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Calcutta proceeded on leave with effect from 5th November 1957.

3. Shri B. D. Sharma is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 9th November 1957.

4. On return from leave Shri P. N. Kaul is reposted as Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 11th November 1957.

5. Shri B. D. Joshi is posted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay, with effect from the close of business on 12th November 1957 vice Shri D. B. Paranjpe proceeded on leave.

6. Shri A. R. Thanawala, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed to carry out the current duties of the Chief Officer in addition to his own with effect from 14th November 1957 vice Shri M. S. Nadkarni proceeded on leave.

7. On return from leave Shri M. M. Ghosh is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 16th November 1957 vice Shri S. B. Banerjee.

8. Shri K. K. Ray, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 18th November 1957.

9. On return from leave, Shri G. G. Deshpande is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 18th November 1957.

10. On return from leave Mr. G. E. Watson is reposted as Accountant, Reserve Bank of India, London with effect from 18th November 1957 vice Mr. J. J. Toster reverted.

11. Shri S. B. Banerjee is posted as Accountant, Reserve Bank of India, Public Accounts Department, Calcutta with effect from the close of business on 19th November 1957 vice Shri M. M. Chatterjee.

12. Shri M. M. Chatterjee is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 20th November 1957 vice Shri S. Ramachandran reverted as Superintendent.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Calcutta, the 28th November 1957

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 54/57-58.

Note No.—H/2-966765 (Hindi).

Value—Rs. 100.00.

Name and address of the applicant—Shri Mahadeb Ch. Mondal, T. No. 40—E.R. Section, Gun and Shell Factory, Cossipore, Calcutta 2.

Register No.—W.D. 55/57-58.

Note No.—H/12-720893 (Non-Hindi).

Value—Rs. 100.00.

Name and address of the applicant—Shri Abdul Wahid, C/o Md. Fazlar Rahaman, P. O. Khemir Dear (Char-kuthibari), Village Margengang, Distt. Murshidabad.

Register No.—W.D. 56/57-58.

Notes Nos.—H/1-602393 (Non-Hindi), H/11-734904 (Non-Hindi), and A/87-513588.

Value—Rs. 100.00 each.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122, Bad Shahi Naka, Kanpur.

P. KARUNAKARAN

Currency Officer

Madras, the 28th November 1957

Portions of the following note(s) of the Madras office of issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name(s) is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 10/57-58.

Notes Nos.—Q/1-453956 (Asoka Pillar with Hindi Lettering), Q/6-946313 (Asoka Pillar, Non-Hindi Lettering).

Value—Rs. 100.00 each.

Name and address of the applicant—Devarasetty Venkata Subbaraya Chetty, Cloth Merchant, Sivalavam Street, Proddatur, Cuddapah District

Register No.—W.D. 11/57-58.

Note No.—A/97-234807 (King's Effigy).

Value—Rs. 100.00.

Name and address of the applicant—Rajendra Prasad Choudhary, Cultivation, Village Rahiar Kochi, P.O. Rahiar Kochi, P. S. Rosera, Distt. Darbhanga, Bihar.

D. R. RAMA RAO
Currency Officer (Offg.)

STATE BANK OF INDIA

NOTICE

Bombay, the 27th November 1957

Notice is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Thursday, the 2nd January 1958 to Saturday, the 25th January 1958, both days inclusive.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered Mr J. S. Huntley, Assistant Superintendent, Securities Department, London Office, to exercise the signing powers detailed below:—
"To sign letters advices, accounts and receipts and to endorse cheques and drafts."

B P. PATEL
Managing Director

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTICE

New Delhi, the 25th November 1957

No. 25/18/57-LI—Postal Life Insurance, Policy No L-2455, dated 6th November 1954 held by Shri Imam Sahib, having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy

A. N. JOSHI
Assistant Deputy Director-General (LI)

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay)
during the week ending 5th October 1957

Instructions B—Bombay, C—Calcutta, M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons who have completed their 18th year.

Serial No	Apph cation No.	Name of the film examined with language	Length of the film in ft and No of reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film, with address	Country of origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 20275	Anmol Ratna (Hindi) 35 m m	130(1)	Shriprakash Dubey, 19, Dalal St, Fort, Bombay	Prakash Publicity Promoters	India	U	21695	
2	B 20193	Operation Mad Ball (English) 35 m m	9364(12)	Columbia Films of India Ltd, Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U S A	U S A	U	21696	
3	B 20276	Swing, Rasmim 'N Sock (English) 35 m m	859(1)	Columbia Films of India Ltd, Lotus House 33A, Marine Lines, Bombay 1	Columbia Pictures Corporation U S A	U S A	U	21697	
4	B 20256	Nobody's Home (English) 35 m m	1481(2)	Do	Do	U S A	U	21698	
5	B 20255	Hot Ice (English) 35 m m	1453(2)	Do	Do	U S A	U	21699	
6	B 20254	Scratch, Scratch, Scratch (English) 35 m m	1435(2)	Do.	Do	U S A	U	21700	
7	B 20232	One Spooky Night (English) 35 m m	1437(2)	Do	Do	U S A	U	21701	
8	B 20081	Naagmanu (Hindi) 35 m.m	13767(10)	Bombay Movietone Private Ltd, 2B, Naaz Bldg., Lamington Road, Bombay 4.	Bombay Movietone Private Ltd, 2B, Naaz Bldg, Lamington, Road, Bombay 4	India	U	21702	With triangle mark.

Endorsement—

No B/20081
Film Naagmanī (Hindi)
Length applied—14000 ft.
U Cert No. 21702 of 30 9-57.

Delete—

Reel I The following dialogue of Sukanya's companion From "Aji pyar ki pyar lagai nahin jati—" to 'Dil ki khali katori lekar ayege" 12 ft.

Reel 1 The following dialogue: Pichche ki hava nikal jati'—8 ft 8 frames

Reel V Shot where Chyavan bows and touches feet of Sukanya's parents—11 ft

Reel IX Shots where wives of Tapasis gossip scandalously about Rishi Chyavan's wife—51 ft.

Reel X The following dialogues of Rishi Chyavan addressed to his wife

2 Apne hiye doosra jeevan sathi dhoondh le to koi paap nahin'—10 ft

12 'Samajiki banai hui lohe ki zanjiron ko todkar yogya isati ke saath biyah kar sakti h u. Yeh uska huq hai Adhikar hai'—19 ft.

Reel XV • The objectionable picturization of the mantra 'Om Svaha'—(Sound)

Reduce—

Reel V • To a flash wherever the apparition of the eyes appears —26 ft

Reel XI Considerably the sequence where Rishi Chyavan accuses his wife of adultery particularly deleting the following dialogues From 'Javan ko zaban aa hi gai' to 'Ab vishwas bhii ho gaya' Jeeb gal kar gul nahin jati Patita kahinki' 49 ft (Length retained—89 ft)

To a flash the sequence where Rishi Chvavan weeping and wailing for his wife, stumbles from place to place—46 ft.

Length of excision—232 ft 8 frames.
Actual length of the film —13767 ft.

9	B-20222	The Big Show (English) (Cinemascope) (Colour) 35 m m	9331(15)	20th Century Fox Corp (India) Private Ltd , Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U S A	U.S.A.	U	21703	30-9-57
---	---------	--	----------	---	--	--------	---	-------	---------

Endorsement—

No B/20222

Film: The Big Show (Cinemascope) (Colour)
U Cert. No 21703 of 30 9 57.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel V From the section THREE FACES OF EVE, all shots of the principal dancer in the Rock and Roll dance and the entire song—89 ft

Actual length of the film after the aforesaid voluntary deletions — 9242 ft.

10	B 20035	Checkpoint (English) (Colour) 35 m m	7760(10)	J Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Productions Ltd., U K	U.K.	U	21704 30 9-57	With triangle mark.
----	---------	--------------------------------------	----------	---	--------------------------------------	------	---	------------------	---------------------

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement—

No. B/20035
 Film: Checkpoint (Colour)
 Length applied:—7826 ft.
 U-Cert. No. 21704 of 30-9-57.

Delete—

Reel I: In the scene of O Donovan fighting with Italian policeman in Volta factory, foul blows 5 ft.

Reduce—

Reel II: Considerably Peterson and a woman engaged in passionate kissing and cuddling—9 ft. (Length retained 3 ft.)
 Reel IV: Considerably Linzer and Francesca embracing and kissing on the sofa—3 ft. 13 frames. (Length retained 3 ft. 6 frames.)
 Reel VIII & IX: Considerably the last two fights, deleting hard blows—48 ft.

Length of excisions—65 ft. 13 frames.
 Actual length of the film: 7760 ft.

11	B-20277	Trailer of "Sea Wife" (English) (Cinemascope) (Colour) 35 m.m.	204(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Andre Heklin, U.K.	U.K.	U	21705	With triangle mark.
								30-9-57	
12	B-20238	Alladin Loila (Hindi) 35 m.m.	1220(14)	Golden Movies, Mohan Studio, Kurla Road, Andheri, Bombay.	Golden Movies, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	21700	With triangle mark.
								30-9-57	

Endorsement—

No. B/20238
 Film: Alladin Loila (Hindi)
 Length applied:—12330 ft.
 U-Cert. No. 21706 of 30-9-57.

Delete—

Reel III: The following dialogue of Gulbadan: "Sole bahar n ho gai magar shagufa klna nahun"—8 ft.
 Reel VIII: Shots where Alladin tightly embraces Laila and kisses her forehead—5 ft. 8 frames.
 Reel XI: The words "Mohabat Ke"—1 ft.
 Shots where a man is heating and carrying red hot irons to singe the eyes of Alladin—25 ft. 8 frames.

Length of excisions: 40 ft.
 Actual length of the film: 12,290 ft.

13	B-20301	Robinson/Basilio Fight (English) 35 m.m.	1835(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Official World's Middle-weight Championship Fight Films, U.S.A.	U.S.A.	U	21707	With triangle mark.
								30-9-57	
14	B-20235	Trailer of "The Unholy Wife" (English) (RKO Scope) (Colour) 35 m.m.	190(1)	RKO Radio Pictures (Private) Ltd., Dhun-hur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	U	21708	With triangle mark.
								1-10-57	

Endorsement—

No. B/20235
 Film: Trailer of "The Unholy Wife" (RKO scope) (Colour)
 Length applied: 218 ft.
 U-Cert. No. 21708 of 1st October, 1957.

Delete—

- All shots of kissing, embracing and cuddling—11 ft.
- The following words in commentary and sub-titles:
 - "She yearns for the back street kisses of another"
 - "As close as the embrace of a sinful woman"—8 ft.

Length of excisions: 19 ft.
 Actual length of the trailer: 199 ft.

15	B-20298	Indian News Review No. 468—35 m.m.	955(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	India	U	21709	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								1-10-57	
16	B-20314	Metro News Vol. 741 (English) 35 m.m.	924(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21710	With triangle mark.
								1-10-57	

Endorsement—

No. B/20314
 Film: Metro News Volume 741.
 Length applied: 937 ft.
 U-Cert. No. 21710 of 1-10-57.

Delete—

- From the item "12th General Assembly opens" the words "and Soviet rejection of every proposal on which all the members of the committee were agreed"—12 ft. 8 frames.

Actual length of the film—924 ft.

17	B/20279	Trailer of "The Shiralee" (English) 35 m.m.	271(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21711	With triangle mark.
								4-10-57	
18	B/20273	For Fuller Plant Utilization (English) 35 m.m.	3024(4)	Fact Films, (Stadium House, Vir Nariman Road, Churchgate, Bombay 1)	Fact Films, (Stadium House, Vir Nariman Road), Churchgate, Bombay 1.	India	U	21712	With triangle mark.
								4-10-57	
19	B/20266	Kathi Putli (Hindi) 35 m.m.	14,292(17)	"Shrirangam", (140-Famous Cine Building), Raines Road, Mahalaxmi, Bombay 11.	Ajitkumar Chakrabarty	India	U	21713	With triangle mark.
								4-10-57	
20	B/20173	Trailer of "Town on Trial" (English) 35 m.m.	101(1)	Columbia Films of India Ltd., Lotus House, 89-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21714	With triangle mark.
								4-10-57	

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Enforcement

No. B/20173

Trailer of "Town On Trial"
Length applied—112 ft.
U.Cert. No. 21714 of 4th October, 1957.

Delete—

3. The following words from the commentary "and scandal!" 1 ft

Length of excisions:—10 ft. 11 frames.
Actual length of the trailer—101 ft.

[illegible]

Endorsement -

No. B/20059

Film: "A Face in the Crowd" (English)
Length applied—11,322 ft.
A-Cert. No. 553 of 30-9-57.

DelcAc.—

Reel V : Shots where Marcia and Rhodes kiss passionately and suggestively close the door of the room—22 ft. 8 frames.

Length of exolsions—51 ft. 6 frames.
Actual length of the film—11,271 ft.

28	B/20236	Beti (Hindi) (Revised) 35 m.m.	12312(15)	Bombay Talkies Distributors, 32, Rampart Row, Bombay 1.	Bombay Talkies Distributors, 32, Rampart Row, Bombay 1.	Pakistan & India.	A	554 30-9-57	With triangle mark.
----	---------	--------------------------------	-----------	---	---	-------------------	---	----------------	---------------------

Endorsement—

No. B/20236

Film: "Beti" (Hindi) (Revised)
Length applied—12,322 ft.
A-Cert. No. 554 of 30-9-57.

Delete—

Reel VII—From Sobha's dialogue the suggestive passage "Hamla karo" 1 lt. 8 frames.

Reduce—

Reel XI—To a flash (A) Shots of Sofia being strangled by Lali.
(B) Shots in which her body is thrown down from the terrace 8 ft.

Length of excisions—9 ft. 8 frames.
Actual length of the film—12,312 ft.

29	B 20210	Stamped (WarnerScope) 35 m.m.	(English) (Colour)	8254 (12)	Warner Bros. First National Pictures Inc., 42, Queen's Road Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	A	555 5-10-57	With mark.	triangle
----	---------	-------------------------------------	-----------------------	-----------	--	---------------------------------------	--------	---	----------------	---------------	----------

Endorsement—

No. B/20216
Film "Stamped" (Warnerscope)—(Colour) (English)
Length applied—8,292 ft.
A—Cert No. 555 of 5th October, 1957

Delete—

Reel XII—Shots of a man shooting a knife and the knife piercing another man—10 ft.

Reduce —

Reel VIII—Considerably the scene of a man trying to brand Morgan 27ft. 8 frames (Length retained 12 ft. 8 frames).

Length of oxcisions 37 ft 8 frames.
Actual length of the film 8,254 ft.

30	B 20172	Town on Trial 35 mm.	(English)	8590 (10)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	A	556 8-10-57	With mark.	triangle
----	---------	-------------------------	-----------	-----------	---	--	--------	---	----------------	---------------	----------

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement—

No. B/20172.
Film—"Town On Trial" (English).
Length applied—8,637 ft.
A—Cert. No. 556 of 5-10-57.

Reduce—

Reel VII—To the minimum the attempted strangling of his wife by Roper—1 ft. 11 frames. (Length retained—2 ft. 12 frames).
Reel VIII—The Mamba dance by Fiona considerably, particularly deleting shots of indecorous movements and postures—45 ft.
(Length retained—45 ft.)

Length of excisions—46 ft. 11 frames.
Actual length of the film—8,590 ft.

31 "A" CERTIFICATE NO. 557 HAS BEEN CANCELLED.

32	B/19081	Among The Headhunters (English) (Colour) 35 mm.	8,225 (10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	A	558 5-10-57	With triangle mark.
----	---------	---	------------	---	--	------	---	----------------	---------------------

Endorsement—

No. B/19081.
Film—"Among The Headhunters" (English) (Colour).
Length applied—8,717 ft.
A—Cert. No. 558 of 5-10-57.

Delete

Reels IV, V, VI, VII, VIII, IX & X—All shots in which the women are seen with their busts uncovered—491 ft. 10 frames.
Actual length of the film—8,225 ft.

33	B/20250	The Tall T (English) (Colour) 35 mm.	6,908 (8)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	REFUSED ON 1-10-1957	Refused on recommendation of Examining Committee.
34	B/20251	Trailer of "The Tall T" (English) (Colour) 35 mm.	189 (1)	Do.	Do.	Do.	Do.	Do.
35	B/20261	Trailer of "The Land Unknown" (English) 35 mm.	195 (1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	Do.	REFUSED ON 4-10-1957	Do.

ADDITIONAL ENDORSEMENT—

Endorsement—

No. B/20311.
Film—"Spray For Better Crops"
U—Cert No. 21143 of 13-8-57.

This certificate is valid upto 12-8-1962 also for Hindi, Tamil and Telugu versions of the film. Length—2,440 ft. (35 mm.).

Alterations under Rule 29—

1	B/20222	The Big Show (English) (Cinemascope) (Colour) 35 mm.	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	21703 30-9-57	This certificate was endorsed on 1-10-1957
---	---------	--	---	--	--------	---	------------------	--

Endorsement—

No. B/20222.
Film—"The Big Show" (Cinemascope) (Colour).
U—Cert No. 21703 of 30-9-57.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel XI—From the section BOY ON A DOLPHIN: Shots of Phandra when in wet clothes which are very transparent—2 ft. 9 frames.
Kissing of Phandra and James Calder—3 ft. 8 frames.

Length of voluntary reductions—6 ft. 1 frame.
Actual length of the film after the aforesaid voluntary reductions—9,236 ft.

Particulars of new films granted or refused certificates by the Central Board of Films Censors (Regional Office, Madras), during the week ending Saturday the 5th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate granted or date on which Certificates were refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1868	"Jail Pulli" (Malayalam) 35 mm. B. & W.	14,152(17)	Neela Productions, Tri- vandrum.	Neela Productions, Tri- vandrum.	India (Trivan- drum)	U	19466 30-9-57	With triangle mark.

Endorsement on certificate No. 19466-U dated 30-9-57—issued to the film "Jail Pulli" (Malayalam)—35 mm. B. & W.
Length as given in the application. 14,796 ft.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Cuts —

1 *Reel 2*—When Gopi runs after the policeman's torch shows him escaping down the pipe, *delete* his escaping from the policemen by wriggling out of their grip, his hiding in a house-front while the policemen run past—46 ft.

2 *Reels 2 and 3*—*Delete* all the picture and sound of Gopi escaping from 1 together and jumping down with their aid (No objection to a bare suggestion that he escaped from jail, and his cell mate Sanku was 310 ft.

3 *Reel 3*—When Gopi escapes from jail, *delete* in the chase sequence that (a) Gopi going round by a tree and evading the warders, (b) Gopi throwing a stone covered by clothes to divert the attention of the warders and escaping—310 ft

4 *Reel 5*—In the railway compartment, when Jambu goes to the woman passenger, *delete* her picture—2 ft.

5 *Reel 6*—When Shanta denies to the policemen that anybody entered the house, *delete* the insertion of the lamp—3 ft.

6 *Reel 7*—(a) When Shanta is sent with an apple to Gopi, *delete* her seeing the ankle fetter and being filed, and promising to get him a file, (b) the sound and picture of Gopi filing the ankle fetter with the accompanying sequence of Shanta's noise, imagining it is due to a rat, suggesting that a cat should be reared etc. (No objection for the purpose of the story, to confessing to being in the boat by Gopi—and an assurance of shelter by Shanta). (28 plus 96—ft.)—124 ft.

7 *Reel 15*—In the sequence where Ravi murders Shanta in the boat, *delete* the advancing close-up shots and reactions of Shanta, reducing the scene to the bare minimum, and in long-shots. 15—ft

8. *Reel 16* -*Delete* the picture of the brandy bottle in close-up, and with the camera tracking back to Ravi drunk, and smashing the bottle (No objection to the indication of Ravi's drunkenness in his behaviour subsequently).—16 ft

9. *Reel 17*—In the Court scene. *delete*.—(a) The Portion of the judgement where the judge says he convicts and sentences him to be hanged. and (b) the speech of Ravi shouting that he was guilty of attempted murder and if he were not punished, justice will cease to have any meaning, upto and including his holding out his arms and asking that the handcuffs should be put on (No objection to his repentance) -104 ft.

Total length of excisions—844 ft.

Actual length of the film will be 14,152 ft. in 17 reels

2	M-1369	“Mahiravana” (Kannada) 35 mm B. & W.	13,436(15)	Tripura Films, 1, Ranganatham Chetti Rd., Madras. 6.	Tripura Films, 1, Ranganatham Chetti Rd., Madras 6.	India (Madras)	U'	19467 4 10 57	With mark triangle
---	--------	---	------------	--	---	----------------	----	------------------	--------------------

Endorsement on Certificate No 19467 U dated 4 10-57 issued to the film ‘Mahiravana’ (Kannada)—35mm. B. & W. Length as given in the application—13,466 ft.

Cut.—In *Reel No. 5 Delete* the explanation of Kantaka that drunk was liked by Devas and Brahmanas who called it Some Rasa and Madhu respectively, that the article was the same, and whichever name was liked could be used, and asking Chandrasena to drink a little—30 ft.

The actual length of the film after the above excision will be 13,436 ft. in 15 reels.

M-1369/29/265.

Endorsement under rule 29—on Certificate No. 19467—U dated 4th October 1957—issued to the film “Mahiravana” (Kannada)—35mm. B. & W. The addition of credit titles—(250 ft) in Reel No. 1 is approved. The revised length of the film will be 13,686 ft. in 15 reels.

M-1347/29/264	“Hum Panchhi Ek Dalke” (Hindi)—Additions	810(4)	A.V.M Studios, Madras. 26	A.V.M. Studios, Madras 26.	Censor Certificate No 19139-U dated 2-8-57—endorsed on 30-9-57.				
---------------	--	--------	---------------------------	----------------------------	---	--	--	--	--

The addition of Telugu commentary to Reels Nos. 1, 5, 7 and 11 (810 ft.) is approved. Revised total length will be 12,568 ft

The certificate is valid for exhibition of the film, with or without the Telugu commentary.

M. D. BHAT
Chairman
Central Board of Film Censors

Bombay, the 8th October 1957

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re certification	Name and address of producer	Country of origin	No.& date of new certificate or date of refusal of new certi- ficate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2973	Men And Mobs (English) (Colour) 16 mm.	600(1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	21351 30-9-57	U	
2	B-27B/ 2972	The Shearers (English) 16 mm.	400(1)	Do.	Do.	Do.	21352 30-9-57	U	
3	B-27B/ 2810	Captain Marvel (English) 35 mm.	13,850(17)	Allied Serial Corporation, G-Block, 2nd Floor, Naaz Talkies Bldg., Lamington Road, Bombay-4.	Republic U.S.A. Pictures,	U.S.A.	21353 1-10-57	U	With triangle mark.

Endorsement—

No. B-27B/2810
Film—"Captain Marvel" (English)
Applied length—13,881 ft.
U—Cert No. 21353 dt. 1-10-57.

Reel No. 10—Delete the shots in which Captain Marvel throws one of the gangsters on a spoked platform.—12 ft.
Reel No. 12—Delete the shots in which the spoked torture cage is shown in the Scorpion's chamber and one of the scientists is put in and taken out of the cage.—10 ft.
Total cuts—31 ft.
Actual length of the film —13,850 ft.

4	B-27B/ 2811	Trailer of "Captain Mar- vel" (English) 35 mm.	405(1)	Allied Serial Corporation G-Block, 2nd Floor, Naaz Talkies Bldg., Lamington Road, Bombay 4.	Republic Pictures, U. S.A.	U.S.A.	21354 1-10-57	U	
5	B-27B/ 2970	Ivanhoe (Colour) (English) 35 mm.	9,591(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gan- dhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	Do.	21355 4-10-57	U	
6	B-27B/ 2971	Trailer of "Ivanhoe" (Co- lour) (English) 35 mm.	361(1)	Do.	Do.	Do.	21356 4-10-57	U	

M. D. BHAT
Chairman
Central Board of Film Censors

Bombay, the 8th October 1957

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20293	A Bright Idea (Silent) (Colour) 35 mm.	100(1)	Hera S. Gupta, Cine Process Room, C/o B.T. Studios, Malad, Bombay.	J. Walter Thomson Co. Private Ltd.	India	U	21721 7-10-57	Titles in English, Marathi, Hindi, Bengali, Tamil, Telugu, Kannada, Gujarati, Malayalam and Sinhalese.
2	B-20195	Trailer of "Stampeded" (Warnerscope) (Colour) (English) 35 mm.	205(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21722 7-10-57	
3	B-20282	Underground Journey (Silent) 16 mm.	200(1)	Lee & Murrhead (India) Private Ltd., 12, Rampart Row, Fort, Bombay 1.	British Instructional Films Ltd., U.K.	U.K.	U	21723 7-10-57	Titles in English.
4	B-20310	India Today (English) 16 mm.	2,063(7)	James Beveridge, Executive Producer, Burma-Shell, General Manager's Office, P.O. Box 688, Bombay.	Burmah Shell	India	U	21724 7-10-57	
5	B-20307	Time & Tide (English) 35 mm.	130(1)	Shripurkash Dubey, 9, Dalal Street, Fort, Bombay 1.	Prakash Publicity Promoters.	Do.	U	21725 7-10-57	
6	B-20306	Learning To Swim: The Breast Stroke (English) 16 mm.	442(1)	National Education & Information Film Ltd., National House, Tullooh Road, Bombay 1.	Boulton-Hawker Films Ltd., U.K.	U.K.	U	21726 7-10-57	
7	B-20304	Learning To Swim: The Crawl (English) 16 mm.	449(1)	Do.	Do.	Do.	U	21727 7-10-57	
8	B-20305	Learning To Swim: The Back Crawl (English) 16 mm.	333(1)	Do.	Do.	Do.	U	21728 7-10-57	
9	B-20303	Wales (English) 16 mm.	594(2)	Do.	Do.	Do.	U	21729 7-10-57	
10	B-20302	Tuscan Countryside (English) 16 mm.	425(1)	Do.	Do.	Do.	U	21730 7-10-57	
11	B-20267	Village Blacksmithing (English) 35 mm.	1,683(2)	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	India	U	21731 7-10-57	
12	B-20142	Sasural (Hindi) 35 mm.	285(1)	J. Walter Thompson Company Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Fuot Films, Bombay	Do.	U	21732 7-10-57	
13	B-20240	Gaon Ki Gori (Hindi) 35 mm.	75(1)	Indian National Pictures Ltd., National House, 3rd Floor, Tullooh Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, 3rd Floor, Tullooh Road, Apollo Bunder, Bombay 1.	Do.	U	21733 7-10-57	
14	B-20308	The Hindustan Trainer (English) 35 mm.	2,346(3)	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	Do.	U	21734 7-10-57	
15	B-20284	Gyan-Ke-Ratan (Hindi) 35 mm.	2,055(2)	R. Benika Pictures, 16, Vincent Square, Dadar, Bombay 11.	M. Nanabhai	Do.	U	21735 7-10-57	
16	B-20156	Film And You (English) 16 mm.	715(2)	National Education & Information Films Ltd., National House, Tullooh Road, Bombay 1.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21736 7-10-57	
17	B-20350	Scat Cats (Cinemascope) (Cartoon) (Colour) (English) 35 mm.	616(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	U	21737 8-10-57	
18	B-20344	Bears (Silent) 16 mm.	200(1)	Lee & Murrhead (India) Private Ltd., 12, Rampart Row, Fort, Bombay 1.	British Instructional Films Ltd., U.K.	U.K.	U	21738 8-10-57	
19	B-20345	Downland Village (Silent) 16 mm.	200(1)	Do.	Do.	Do.	U	21739 8-10-57	Titles in English.
20	B-20343	Penguin Island (Silent) 16 mm.	200(1)	Do.	Do.	Do.	U	21740 8-10-57	
21	B-20342	Sea Gulls (Silent) 16 mm.	200(1)	Do.	Do.	Do.	U	21741 8-10-57	Titles in English.
22	B-20351	Blackboard Jumble (Cinemascope) (Cartoon) (Colour) (English) 35 mm.	610(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	U	21742 8-10-57	

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement—

No. B/18677
Film—"President Eisenhower's Press Conference Part 31".
Length applied—445 ft.
U-Cert. No. 21756 of 10th October 1957

Delete—

1. The words from the commentary: "As far as Communist China is concerned"—38 inches.
Actual length of the film—442 ft.

37	B-19466	President Eisenhower's Press Conference Part 41 (English) 16 mm.	440(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21757	With triangle mark.
								10-10-57	

Endorsement—

No. B/19466
Film—President Eisenhower's Press Conference Part 41".
Length applied—448 ft.
U-Cert. No. 21757 of 10th October 1957.

Delete—

1. The following words from the commentary—
"Now, they don't feel it in the same way because their taxes are handled very abruptly and even rudely. Their taxes..... "We won't pay the interest on National Debt" or any other thing they want to do"—8 ft.

Actual length of the film—440 ft.

38	B-20369	Trailer of "Night Passage" (Cinemascope) (Colour) (English) 35 mm.	233(1)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21758	
								10-10-57	
39	B-20327	Night Passage (Cinemascope) (Colour) (English) 35 mm.	8370(10)	Do.	Do.	Do.	U	21759	
								10-10-57	
40	B-20102	Gram Sevika 35 mm.	1,868(2)	AMA Private Ltd., Canada Building, Hornby Road, Bombay 1.	Art Films of Asia Private Ltd.	India	U	21760	Valid for six versions: Hindi, Tamil, Telugu, Bengali, Malayalam and Kannada.
								10-10-57	
41	B-20339	In The Common Interest 35 mm.	1,036(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Do.	U	21761	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								12-10-57	
42	B-20234	The Unholy Wife (RKO-Oscope) (Colour) (English) 35 mm.	8,653(12)	RKO Radio Pictures (Private) Ltd., Dhannur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	A	559	With triangle mark.
								10-10-57	

Endorsement—

No. B/20234
Film—"The Unholy Wife" (RKO Oscope) (Colour)
Length applied—8,861 ft.
A-Cert. No. 559 of 10-10-57

Delete—

- Reel II—All shots of Phyllis and San kissing, embracing and cuddling—142 ft.

Reduce—

- Reel IV—Considerably Phyllis and Paul kissing and embracing on the beach—6 ft. (Length retained—2 ft.).
Length of excisions—148 ft.
Actual length of the film—8,653 ft.

Alterations under Rule 29—

1	B-19732	Nau Do Gyarah (Hindi) 35 mm.		Nav-Ketan, Jayanand Khira Kutir Ghed Bunder Road, Santacruz West, Bombay.	Devanand Bombay.	India	U	21108	This certificate was endorsed on 7th October 1957.
								8-8-57	

Endorsement—

No. B/19732
Film—"Nau Do Gyarah" (Hindi).
U-Cert. No. 21108 of 8-8-1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Reel III—(i) Night scene in the truck when Madan discovers Raksha—a girl. He whistles. The length of whistle is deleted which covers close-up of Madan and overlaps on Raksha's face also—5 ft.
(ii) After Madan speaks—"Aur chor bhi" till the truck goes away ending the scene—68 ft.
Reel IV—In the truck : Madan seaks to Raksha "Kiske jevar uda kar nau do gyarah ho rahi ho" till Madan speaks "Gusse men aur bhi khubsurat lagti hai"—39 ft.
Reel V—From the beginning of reel, one silent truck passing shot and Raksha's speech "Mujhe bhookh lagi hai" for the first time—30 ft.

Length of voluntary deletions—142 ft.
Actual length of the film after the aforesaid alterations—14,643 ft.

2	B-20266	Kath Putli (Hindi) 35 mm.		"Shrirangam", 140, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	Ajitkumar Chakrabarty	India	U	21713	This certificate was endorsed on 8-10-57.
								4-10-57	

ndorsement—

No. B/20266
Film—"Kath Putli" (Hindi)
U-Cert. No. 21713 of 4-10-57

Iterations under Rule 29—

Added—

- Reel XI—Montage shot of dances of Pushpa—150 ft.

Actual length of the film after the aforesaid approved additions—14,442 ft

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 12th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1879	Engineering For Produc- tion No. 2, 16 mm. (English).	635(1)	The Metal Box Co. of India Ltd., 'Barlow House,' 59C, Chowrin- ghee, Calcutta 20.	The Metal Box Co. Ltd., London.	U.K.	U	18711 10-10-57	
2	C-1880	Engineering For Production No. 3, 16 mm. (English).	847(1)	Do.	Do.	Do.	U	18712 10-10-57	
3	C-1882	Madhabir Janya, 35 mm. (Bengali).	13,480(15)	Aurora Film Corporation Private Ltd., 155, Dha- ramtolla Street, Cal- cutta-13.	Producers Union, Golf Club Road, Calcutta.	India (W. Ben- gal).	U	18713 11-10-57	

Alteration of a Film under Rule 29—

1	C-1888	Ogo-Sunchho, 35 mm. (Ben- gali).	12,276(14)	Emkeji Productions Pri- vate Ltd., 31/A, Dharam- tolla Street, Calcutta 13.	Emkeji Productions Pri- vate Ltd., 31/A, Dharam- tolla Street, Calcutta 13.	D.	U	12900 9-9-57	This certificate was further endorsed on 10-10-57.
---	--------	-------------------------------------	------------	--	---	----	---	-----------------	--

Further endorsement under Rule 29—

The following voluntary deletion is approved—
(1) *Reel 13*—Shot Nos. 18 to 30—Song No. 4—Beginning with the words “Charti chander chokho”.. upto.....“Chavadia jibance banachai Dutu man jago tai niralai” completely deleted.—217 ft.
Length of the film after approved deletion—11,883 ft.

Bombay, dated the 15th October 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of reels	Name and address of ap- plicant for recertifica- tion	Name and address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2969	Activity Group Therapy (English) 16 mm.	1,965(5)	United States Information Service, The Interna- tional, 16, Queen's Road Estate, Bombay 1.	Campers Film Produc- tions, U.S.A.	U.S.A.	21387 7-10-57	U	
2	B-27B/ 2959	Niagara Frontier (Colour) (English) 16 mm.	553(1)	Canadian Govt. Trade Commissioner, Grosvenor Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada.	Canada	21358 7-10-57	U	
3	B-27B/ 2958	Central Experimental Farm (English) 16 mm.	378(1)	Do.	Do.	Do.	21359 7-10-57	U	
4	B-27B/ 2956	Listen to the Prairies (Eng- lish) 16 mm.	749(1)	Do.	Do.	Do.	21360 8-10-57	U	
5	B-27B/ 2957	Bronco Busters (Colour) (English) 16 mm.	369(1)	Do.	Do.	Do.	21361 9-10-57	U	
6	B-27B/ 2960	Toronto Symphony (Eng- lish) 16 mm.	400(1)	Do.	Do.	Do.	21362 9-10-57	U	
7	B-27B/ 2974	Sandesh (Hindi) 35 mm.	12,779(15)	Sandesh Pictures Private Ltd., C/o. Lata Pictures Private Ltd., 55, Gir- gaum Road, Bombay 4.	Sandesh Pictures Private Ltd., Bombay.	India	21363 11-10-57	U	With triangle mark.

Endorsement—

No. B-27B/2974.
Film—"Sandesh" (Hindi).
Original length—12,852 ft.
U-Cert. No. 21363 dated 11-10-57.

Reel I—Delete the word "Maal" when Kaluram addresses the village girl carrying fruits—2 ft.

Reel IV—(a) Delete Dinanath falling on Sudha, boys peeping through ventilator and lifting of Sudha's sari up to knee, keeping only the shot showing Nivas as asking Dina-
nath to get the kit and give first aid to Sudha. (All shots of actual rendering of first aid to be cut out).—68 ft.
(b) Delete the shot showing Sudha as lifting her sari to see bandage.—10 ft.
(c) Delete the words "phir kabhi doceri bar ghutne par chot nahin lagoonga"—2 ft.

Reel VII—Delete doctor saying "baachha paida karne ko liye shaadi karna padta hai"—4 ft.

Reel VIII—In Salgirah dance delete the two bust jerks—5 ft.

Reel IX—Delete doctor removing the wrap and entire dance sequence of Sheila and the sequence of dialogue between her and the doctor, because of Sheila's costume. (There
is no objection to the words of the dialogue by themselves. The picturisation part of the dialogue, as in the case of the dance, is totally objectionable)—422 ft.

Total cuts—513 ft.
Actual length of the film—12,339 ft.

Endorsement under Rule 29—

Voluntary replacements and additions (440 ft.) as made by the applicant in Reels 1, 4, 7 and 9 are hereby approved.

Final length of the film—12,779 ft.

8	B-27B/2975	Devyani (Hindi) 35 mm.	13,186(15)	Madhav Pictures, C/o. Lata Pictures Private Ltd., 55, Girgaum Road, Bombay 4.	Madhav Pictures, Bombay	India	21364 12-10-57	U	With triangle mark.
---	------------	------------------------	------------	--	-------------------------	-------	-------------------	---	---------------------

Endorsement—

No. B-27B/2975.
Film—"Devyani" (Hindi).
Original length—13,750 ft.
U-Cert. No. 21364 dated 12-10-57.

Reel No. 9—Reduce to the minimum the scene in which the bones of Kach are collected and pounded—53 ft.

Reel No. 11—Omit the scene in which the body of Kach is shown with blood oozing out of it—35 ft.

Total cuts—88 ft.
Actual length of the film—13,662 ft.

Endorsement under Rule 29—

Voluntary deletions (476 ft.) as carried out by the applicant in Reels 4 and 7 are hereby approved.

Actual length of the film—13,186 ft.

9	B-27B/2911 & B-27B/ 2912	The Sniper and its Traller (English) 35 mm.	8,082(10) 201(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	Refused on 10-10-57		Refused in confor- mity with decision of Special Reviewing Committee.
---	--------------------------------	--	---------------------	---	--	--------	---------------------	--	--

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 12th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year; and
P.E.—Predominantly educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-646/27B/474	"Valeypathi" (Tamil) 35 mm. B. & W.	17,248 ft. (20)	The Modern Theatres Ltd. Salem.	The Modern Theatres Ltd., Salem.	India (Salem).	U	19561 13-10-57	

Bombay, the 15th October 1957

M. D. BHAT
Chairman
Central Board of Film Censors